

GUIDELINES FOR THE WRITTEN DISSERTATION PROPOSAL (EXPOSÉ)

with a maximum of 15 pages *including* bibliography¹

Status: December 2024

A. Title page with **working title** and name of the **theological discipline** (and, if applicable, the more detailed subject area from this discipline) in which the dissertation project is to be situated, as well as **your name**, **matriculation number**, **study code** and **name of the supervisor** (if applicable, also the name of the co-supervisor).

In addition, a brief statement of your personal interests in regard to the topic of your research and the chosen theological field can be included.

In case of a canonical doctorate further: Identify a **second discipline**, which you choose for specialization. This discipline will usually be the minor subject of the dissertation defense (this second discipline must be specified in the dissertation agreement at the latest).

(1–2 pages)

B. Describe the **state of research** regarding the topic of your dissertation. Show your familiarity with major and literature on your topic and/or the respective field in recent decades. Identify the aspects that need further research or new interpretation (research desiderata).

(3–4 pages)

C. Develop particular **research question(s)**, distinguishing between main and subordinate aspects/questions. Explain the innovative character of your thesis and the particular contribution of your research for the larger topic or area. Explain the fitting **methods and approaches** you will use for conducting your research and responding to the research questions.

(2–3 pages)

D. Give a possible **working schedule** of your thesis and a **preliminary table of its contents**. Describe the length of the individual parts and chapters (better in percentages than in concrete page numbers) and relate this to a work plan. Add a financial plan, if applicable.

(2–3 pages)

E. Add a **bibliography** that covers the most important publications regarding your dissertation topic and the respective field of research. Focus on those publications that may serve as a point of departure or that guide your research or support your argumentation.

(1–2 pages)

Pay attention to the **citation guidelines** used (see e.g. *Faculty Citation Guidelines*²) and the **layout** (page breaks, spacing, bibliography, etc.), including a clear structure and **page numbers**.

The focus of the **maximum 10-minutes (!)** oral presentation to the Doctoral Advisory Board at the **FÖP** (“Fakultätsöffentliche Präsentation” / Public Presentation) should be on point C.

¹ The text has to be formatted in *Times New Roman* 12pt, spacing 1.5. The bibliography in *Times New Roman* 11pt, spacing 1. Ideally, the text can later serve as a template for the introductory section of the dissertation.

² https://lit-ktf.univie.ac.at/fileadmin/user_upload/p_liturgiewissenschaft/3_FORSCHUNG/Richtlinien_fuer_wissenschaftliche_Arbeiten/3_Guidelines_CITAVI.pdf

Faculty of Catholic Theology

EXPOSÉ

for the FÖP on 10 Dezember 2024

Working title

The Elevation of St. Nicholas of Myra to Metropolitan Archbishop of Greenland. Its Reception in the 21st Century

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